

Book Review

An analysis of the book by Aluŝ Nuŝ, one of the important composers in Kosovo Music titled *The Voice of Our Ancestors in the Balkans: Compositions of Aluŝ Nuŝ*

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Abstract

Kosovo music is one of the world's most beautiful musical cultures, known for its uniqueness, diversity, and intercultural aspects. Aluŝ Nuŝ, who lives in the city of Prizren in Kosovo, is one of Kosovo's prominent musicians. His book titled *The Voice of Our Ancestors in the Balkans: Compositions of Aluŝ Nuŝ*, which includes his compositions written as a Turk, consists of seven sections (Songs, Folk Songs, Hymns, Rubaiyat, Melodies, Children's Songs, Last Songs). I present an analysis of this book, which contains all of his compositions.

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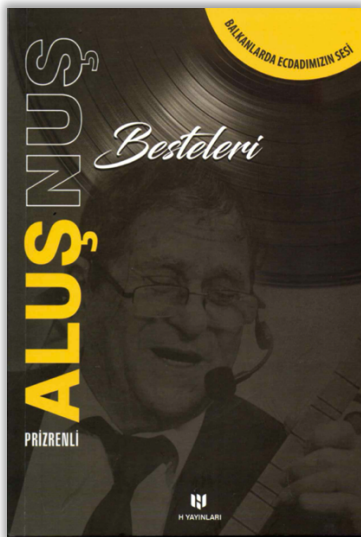
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Book Title: The Voice of Our Ancestors in the Balkans: Compositions of Aluŝ Nuŝ

Author: Aluŝ Nuŝ

ISBN: 978-605-7670-27-4

Publisher: H Publishing

Publication Place: İstanbul, Türkiye

Publication Date: 2020

Pages: 205

The author of the book, Aluŝ Nuŝ, in the introduction section, explains in detail how he started music in the region where he lived in Prizren (a city in Kosovo), his journey in this field, the establishment of the Balkan Turkish Music Association, and his subsequent work. The introduction ends with the following sentence:

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'Our goal is clear. Our goal is to apply Balkan Turkish Music to universal music, to move beyond the conventional forms and themes in Turkish music, and by addressing current societal issues, to promote and popularize our work in the Balkans, Turkey, and the Turkish World.'

Aluş Nuş, President of the Balkan Turkish Music Association, Prizren-Kosovo.

The book consists of seven sections:

First Section: Songs

In this section, the author provides the notes for 41 songs. Some of these songs describe Prizren, such as "Beautiful Prizren" and "Lillies Bloom in Prizren."

Second Section: Folk Songs

Here, the author presents the notes for 41 folk songs. Some well-known folk songs, such as "Nightingales in the Valley," are also included.

Third Section: Hymns

In this section, the author provides the notes for 11 hymns. Notable hymns include "Veysel Karani" and "Yunus Emre, You Are Everywhere."

Fourth Section: Rubaiyat

In this section, the author provides the notes for 11 rubaiyat. Beautiful works, such as "Usta Kamışlıkian," are featured.

Fifth Section: Melodies

This section features 16 melodies. One of the remarkable works is "Peace at Home, Peace in the World."

Sixth Section: Children's Songs

This section includes 12 children's songs, with works like "Nasrettin Hoca" being particularly noteworthy.

Seventh Section: Last Songs

In this section, the author provides the notes for 8 songs. "From the President's War to Balkan Peace" is one of the remarkable works.

Conclusion

Aluş Nuş, one of the significant figures of Kosovo music, has contributed greatly with his works as a result of his creative talent. This book, which explores his works, is considered to be an important source

References

Nuş, A. (2020). *Balkanlarda ecdadımızın sesi Aluş Nuş besteleri (the voice of our ancestors in the Balkans: compositions of Aluş Nuş)*. H Publishing