

Review Article

A review of the album: Traces of Little Qamil

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Abstract

The album, together with the monograph “Traces of Qamili i Vogël in Music”, is dedicated to the musical creativity of Qamili i Vogël, who nourished and shaped his artistry through the folk tradition. Every song created and performed by him, which is part of this album, takes us into the heart of the Albanian musical heritage, embracing the spirit of a nation through his originality and creations. Within the Albanian folk tradition, stories of love, historical events, and everyday life are passed down from generation to generation. It is this musical narrative that Qamili i Vogël, with rare mastery, adapts in his creations, channeling the centuries-old melodies of his musical heritage.

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Album Title: Traces of Qamili i Vogël in Music
Author: Bestar Vula & Shpend Rraci
ISBN: 978-9951-28-360-1
Publisher: Artini
Publication Place: Pristina, Kosova
Publication Date: 2025
Pages: 50

Figure 1. Album information: Traces of Qamili i Vogël in Music

This album is a musical journey where, within its sounds, we invite you to discover the spiritual and artistic mastery of Qamil Muhaxhiri (1923–1991), who through his brilliant creations wove folkloric themes into Albanian traditional music.

Within Albanian folk tradition, stories of love, historical events, and everyday life are passed down from generation to generation. It is this musical narrative that Qamili i Vogël adapts with rare mastery in his creations, channeling the centuries-old melodies of his musical heritage.

The eternal musical legacy of Qamil Muhaxhiri is woven as a thread of storytelling, with strands of resilience, love, and the very flow of life. From this rich cultural source, Qamili i Vogël, through his creations and interpretations, deeply rooted himself in Albanian tradition and drew inspiration to compose songs that embellish the repertoire of Albanian traditional music.

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The album, along with the monograph *“Traces of Qamili i Vogël in Music”*, is dedicated to the musical creativity of Qamili i Vogël, who nourished and shaped his artistry through folk tradition. Every song he composed and performed, which is part of this album, leads us into the heart of Albanian musical heritage, embracing the spirit of a nation through his creations and originality.

Undoubtedly, one of the most difficult tasks of this project was the selection of musical materials created and interpreted by Qamil Muhaxhiri to be included in the album, as all his works were remarkable. It must be emphasized that from his entire creative corpus, this album features 16 of his original compositions, musically edited with great care by Mr. Bestar Vula and Mr. Shpend Rraci.

In addition to the USB format, these works of Qamili i Vogël can also be accessed digitally via a QR code located on the first and last page.

The album was made possible with the support of Agrion sh.p.k. and with the permission of his daughter, Ms. Shqipe Muhaxhiri, to whom, together with Bestar, we take the opportunity to express our gratitude.

At the heart of this entire exploration lies the mastery of Qamili i Vogël, this creator and performer, whose pen has given life not only to ethnomusicological studies but also to musical creativity, leaving an extraordinary wealth in the repertoire of Albanian traditional music. Every piece of music found in this album represents the nectar of melodies—these creations and performances remain as a spiritual treasure for all future generations.

May this exploration of *“Traces of Qamili i Vogël in Music”* ignite a deeper appreciation for the resilience and beauty of Albanian traditional music. May his creations and interpretations resonate within your soul, inviting you to experience the eternal charm he left to generations.

Songs Created and Performed by Qamili i Vogël Included in this Album

1. Kah dera të rashë (At the Door I Fell)
2. Malli për dashnorin (Longing for the Beloved)
3. Këndo kumri e mjera (Sing, Poor Dove)
4. Pikllimi (Sorrow)
5. I mjeri jetim (The Poor Orphan)
6. Dija dhe Shpendi (Dija and Shpendi)
7. T’fala boni dashnores sime (Greetings to My Beloved)
8. M’agoj dita n’breg t’nji prroni (The Day Dawns by a Stream)
9. Fol se m’ke në dorë (Speak, for You Hold Me in Your Hand)
10. Hajde moj buzëburbuqe (Come, My Rosebud Lips)
11. Oh, fletët e tua moj drandofille (Oh, Your Petals, My Rose)
12. Jare, mos me shti, moj me t’ba be (Jare, Don’t Make Me Swear)
13. Ku po knojnë k’tu dy kumrija (Where These Two Doves Sing)
14. Vlla e motër Terbeshi (Terbeshi Brother and Sister)
15. Këngë për Ymer Rizën (Song for Ymer Riza)
16. Kadal dal po më vjen pleqnija (Slowly, Old Age is Coming to Me)

Biodata of Author



Dr. **Krenar Doli** was born in 1985 in Gjakova. He completed his primary and secondary education in his hometown. In 2007, he earned his bachelor's degree from the Academy of Arts in Tirana, Faculty of Music, Department of Musicology. In 2014, he completed his master's degree at the Institute of Cultural Anthropology and Art Studies, Albanology Studies Center, specializing in Ethnomusicology within the Department of Ethnology-Folklore. In 2021, he obtained his PhD in Turkish Folklore from Hacı Bayram Veli University in Ankara. He currently

works at the Albanology Institute in Pristina, in the Department of Folklore. His research interests include various musical practices in the Balkans and the multifaceted connections between music, art, and socio-cultural spheres. **E-mail:** krenar_doli@hotmail.com **ORCID:** 0000-0003-1506-6291i So far, he has published the following works:

Muzika në refleksët e kohës, a selection of works, “Erpoprint,” Gjakova, 2007.

Gjakova brenda muzikës, monograph, “Erpoprint,” Gjakova, 2010.

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Tradita e muzikës sufiste në Kosovë, monograph, Albanology Institute, Pristina, 2022.

Critical Observations from Ethnomusicology, a selection of works in English, Eliva Press, Moldova, 2023.

Gjurmë të Qamilit të Vogël në muzikë, monograph, Artini, Pristina, 2024. Affiliation: Institute of Albanology of Prishtina, Prishtina, Kosovo

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